

HADDONFIELD PUBLIC SCHOOLS  
Curriculum Map for Grade 7 Art

Month	September/February	October/March
Essential Question	Historically, what was art, what was its purpose? What did art look like during the Middle Ages in Western Europe?	How were common items decorated? How does art reflect a culture?
Content	Illuminated Manuscripts Art as purposeful, and as a decoration	Arms and Armor Shield designs Art as a reflection of the people
Skills	Page lay-out Planning Picture(image) research Use of calligraphy pen Picture illustration Use of computer as a tool for layout	Problem solving Image research Color selection for impact Measuring, folding, cutting
Activities	Create an Illuminated page with pen and ink that illustrates a quote on character Internet picture research	Design a shield that reflects the creator Research ideas and images to combine in design Cut asst. paper to create four distinct areas of image
Assessment	Finished illuminated page	Class participation/work in progress Completed proportioned sketch
Areas to Integrate	Social Studies	Technology

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Curriculum Map for Grade 7 Art

Month	November/April	December/May	January/June
Essential Question	<b>SPECIAL PROJECT</b> What aspect of art can be integrated into the special unit of the 7 <sup>th</sup> grade?	What is a gargoyle? What is its historical significance? How can clay be used a sculptural medium?	What is glaze and how is it used?
Content	Silk painting Chinese art forms Radial Symmetry	History of gargoyles Clay as an additive and subtractive sculptural medium The properties of clay	Types of glaze Uses for glaze Properties of glaze
Skills	Using dye to create tonal qualities on silk Transferring drawing and using resist to create silk design	Hand building with clay, adding pieces, carving, creating texture Create a self supporting sculpture that adheres to ceramic processes	Glazing with over and under glazes to achieve desired effects
Activities	Design a radial symmetric design that incorporates an animal in its center and a pattern in the border Create a painting on silk with dyes	View movie on Gargoyles Plan and sketch out ideas for a gargoyle sculpture Build a gargoyle with clay, adding and subtracting pieces to achieve desired effects as planned in sketches	Paint glaze on finished gargoyle pieces Paint glaze on hand built tile to replicate a same size piece of a famous painting (group project)
Assessment	Class work/participation Completed art work-effort, craftsmanship, use of color and resist	Finished sculpture: stability, texture, Details,	Glaze consistency, coverage and quality of application
Areas to Integrate	Core Subjects	Social Studies	