

HADDONFIELD PUBLIC SCHOOLS  
Curriculum Map for Art – Grade 2

| <i>First Trimester</i>  |  |   |  |
|---|--|---|--|
| <p>Targeted Standards:<br/>           NJCCCS 1.2 Creation and Performance:<br/> <i>All students will utilize those skills, media, methods and technologies appropriate to each art form in the creation, performance, and presentation of visual art.</i><br/>           NJCCCS 1.3 Elements and Principles:<br/> <i>All students will demonstrate an understanding of the elements and principles of visual art.</i><br/>           Interdisciplinary: NJCCCS Technological Literacy 8.1A, 8.1B; Career Education and Life Skills/Critical Thinking 9.2A, 9.2C, 9.2D</p> |  |   |  |
| <p>Enduring Understandings:<br/>           Active participation in the arts leads to a comprehensive understanding of the imaginative and creative process.<br/>           An understanding of the elements and principles of art is essential to the creative process and artistic production.</p>   |  |   |  |
| <p>Essential Questions:<br/>           What are warm and cool colors? What is a warm or cool color scheme? How do you create texture with paint and with clay? What is an animal's habitat?</p>   |  |   |  |
| Core Content/Objectives   |  | Instructional Actions   |  |
| Concepts<br><i>What students will know</i>  | Skills<br><i>What students will be able to do</i>  | Activities/Strategies<br><i>Learning Activities/ Differentiation<br/>Interdisciplinary Connections</i>  | Assessment<br><i>How learning will be assessed</i>                                 |
| <p>Students will know Warm and Cool colors.</p> <p>Students will know how to mix paint colors to create different textures.</p> <p>Students will know how score and slip to add put two pieces of clay together.</p>  | <p>Blend and layer chalk pastels.</p> <p>Mix two colors of paint to create the texture of an animal's fur, feathers, or skin.</p> <p>Attach clay together to make animals.</p> | <p>Practice blending and layering pastels in sketchbook. Choose a warm or cool color scheme to complete picture. Look at examples of impressionists warm and cool color schemes.</p> <p>Make lists of animals and their habitats. Draw pictures of animals in their habitats.</p> <p>Practice attaching two clay pieces together. Discover ways to create different textures in clay.</p> | <p>Teacher observations.<br/>           Class Critiques<br/>           Rubrics</p> |
| <p>Resources/Technology:<br/>           Computer images of impressionist works<br/>           Computer images of animals</p>  |  |   |  |

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Curriculum Map for Art – Grade 2

| <i>Second Trimester</i>   |   |  |  |
|---|---|--|--|
| <p>Targeted Standards:<br/>                     NJCCCS 1.2 Creation and Performance:<br/> <i>All students will utilize those skills, media, methods and technologies appropriate to each art form in the creation, performance, and presentation of visual art.</i><br/>                     NJCCCS 1.3 Elements and Principles:<br/> <i>All students will demonstrate an understanding of the elements and principles of visual art.</i></p> |   |  |  |
| <p>Enduring Understandings:<br/>                     Active participation in the arts leads to a comprehensive understanding of the imaginative and creative process.<br/>                     An understanding of the elements and principles of art is essential to the creative process and artistic production.</p>   |   |  |  |
| <p>Essential Questions: What is collage? What is craftsmanship? What is relief?</p>   |   |  |  |
| Core Content/Objectives   |   | Instructional Actions  |  |
| Concepts<br><i>What students will know</i>  | Skills<br><i>What students will be able to do</i>   | Activities/Strategies<br><i>Learning Activities/ Differentiation<br/>Interdisciplinary Connections</i>   | Assessment<br><i>How learning will be assessed</i>           |
| <p>Collage uses many art techniques to create abstract and realistic art.</p> <p>Using good craftsmanship means using your best effort to create a complete work of art.</p> <p>Relief is a type of sculpture that is not three dimensional, like coins and Gilbertis gates in Florence.</p>  | <p>Paint water using tempura paints.</p> <p>Tear paper to create collages.<br/>                     Make relief pictures using metal and plaster.</p> <p>Use quality craftsmanship when creating a work of art.</p> | <p>Compare painting techniques in different weather related paintings.</p> <p>Practice tearing paper and cutting with scissors. What are the differences?</p> <p>Make a relief portrait using Styrofoam and plaster.</p> | <p>Teacher observations<br/>                     Rubrics</p> |
| <p>Resources/Technology:<br/>                     Computer fine art images.</p>   |   |  |  |